Department of English Programme: BBA/BCom/BSc/BA Additional English						
Semester	**Course Code**	**Course Title**	**Course Duration**	**Course Type**	**Teaching Hours Per week**	**Credits**
II		**Nature and Narratives**	**45 hours**	Offline	**3**	**3**

Course Objectives:	• Attempt close readings of literary texts, focusing on how narratives shape our ideas about nature. • Explore how our relationship with nature is imagined. • Develop an understanding of literature's ability to think beyond the "human" in the context of ecological catastrophe.	
Course Outcomes:		**T Levels:**
CO1	• Enhance critical thinking and developed their interpretative skills for literary analysis.	T5 T6
CO2	• Engage with environmental issues through the lens of narratives.	T5
CO3	• Discover how literature offers alternative perspectives and emotional insights in the face of a global ecological crisis.	T3 T6
Module 1	**Human -Nature Relationships**	**15 Hours**
1. Walden (Excerpts) – Thoreau 2. Where is the fiction about Climate Change? – Amitav Gosh (Excerpts from *The Great Derangement: Climate Change and the Unthinkable)* 3. Whale Rider – Ihimaera		*T5* *T6* *T3*
Module 2	**Nature Personified**	**15 Hours**
1. The Hidden Lives of Trees – Peter Wohlleben (Excerpts) 2. Small Towns and the River – Mamang Dai 3. The Elephant Whisperers- Documentary **Suggested Readings:** • (Controversy over 'The Elephant Whisperers' provokes questions about documentary storytelling) • What the death of an Oak Tree can teach us about mortality – Gabriel Popkin (Aeon)		T5 T6 T3

• Me Green Poem – Benjamin Zephaniah		
• Haiku – Japanese Nature Poems		
Module 3	**Environmental Crisis and Restoration**	**15 Hours**

1. Wounded Hills: A documentary on the environmental issues of the Western Ghats– Documentary 2. Watchers of the earth – Carrie Arnold (Aeon) 3. Weathering With You -Makoto Shinkai	T5 T3 T6

Self-Learning Topics:

1	Seaspiracy – Ali Tabrizi
2	Moby Dick – Herman Melville
3	Melville and the Sea – William Hamilton
4	David Attenborough: A Life on our Planet
5	Silent Spring – Rachel Carson (Excerpts)
6	Old Man and the Sea- Hemingway
7	Greta Thurnberg's Speech
8	The Way to Rainy Mountain- Native American Narrative

Skill Development:

1	Critical thinking and creative expression of ideas and arguments centered on the theme.
2	Interpretative skills for literary analysis.

Mapping of CO and PO

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1				H	H	M		L		M		L
CO2				H	H	M		L		M		L
CO3				M		H	H	M		L		L